



PO BOX 4860 • 155 WEST BROADWAY • JACKSON, WY 83001

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CLAIRE BREWSTER

Selected Exhibitions

January - March 2020	Cut Up Cut Out, Lamont Gallery, Phillips Exeter Academy, Exeter, USA
October - December 2019	Cut Up Cut Out, Art Museum of West Virginia University, Morgantown, USA
September 2019	Western Visions, National Museum of Wildlife Art, Jackson, USA
July - September	Amarillo Museum of Art, Amarillo, USA
July 2019	Mapping Out, Studios on the Park, Paso Robles, CA, USA
March - June 2019	Leigh Yawkey Woodson Art Museum, Wausau, USA
December 2018 - January 2019	Cut Up Cut Out, Museum of Arts and Sciences, Daytona Beach, USA
September 2018	Western Visions, National Museum of Wildlife Art, Jackson, USA
September 2018	Sunday Times Watercolour Competition Exhibition
August 2018	Beep Painting Biennale
July - October 2018	Cut Up Cut Out, Elena Noel Art Museum, Odessa, USA
March - June 2018	Cut up Cut Out, Pensacola Museum of Art, Pensacola, USA
November 2017 - February 2018	Cut Up Cut Out, Huntsville Museum of Art, Huntsville USA
June 2017 - October 2017	Cut Up Cut Out, Bellevue Arts Museum, Bellevue, USA
September 2017	Western Visions, National Museum of Wildlife Art, Jackson, USA
August 2017-September 2017	Eclipse, Diehl Gallery, Jackson, USA
December 2016 - March 2017	Cut Up Cut Out, Bedford Gallery, Walnut Creek, USA
September – October 2016	A Conference of Birds, Solo Show, Diehl Gallery, Jackson, USA
July 2016	12 th Annual Fete, Diehl Gallery, Jackson, USA
October 2015 – April 2016	Paper Cuts, Mehtabell Projects, London
December 2015 – January 2016	Aviariium, Diehl Gallery, Jackson, USA
June – October 2015	Avant, Ici, Maintenant, Museum Adrian Dubouche, Limoges, France
March 2015 – May 2015	Forming Words, Clotworthy Manor, Northern Ireland
January 2015 – August 2015	The Forest of Possibility, touring various venues, UK
Nov 2014 – Jan 2015	Personal Territories – Solo Show, Geneva, Switzerland
May – June 2014	Nature Morte – Solo show, Pitfield London



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May 2014	Collect, With Flow Gallery, Saatchi Gallery London
January – February 2014	Shadows and Dirt, Houston Texas
December 2013	Nature in Craft, Wayne Art Centre, Wayne, USA
July – September 2013	Paper Biennale, CODA, Apeldoorn, The Netherlands
July – August 2013	Selected for Royal Academy Summer Exhibition, London
Oct 2012 – Jan 2013	The First Cut, Manchester City Art Gallery, Manchester (touring in 2013)
May – October 2012	Mind the Map, London Transport Museum, London
March – June 2012	On The Map, Hastings Museum and Art Gallery, Hastings
January 2012	The London Art Fair, TAG Fine Arts, London
November 2011	The Art of Mapping, TAG Fine Arts, Air Gallery, London
November 2011	Ghosts of Gone Birds, London
June 2011	Afternoon Tea, WW Gallery at the Venice Biennale
March 2011	Gallery S Bensimon, Paris, France
July 2010 – Feb 2011	Keep me Posted & Please Write, Posted Projects, London
August – November 2010	Paper Works 3, Bury Art Gallery, Bury
March 2010	In Miss Rowe's Footsteps, Eagle Gallery, London
October 2009 – January 2010	Rock, Paper, Scissors, Houston Centre for Contemporary Craft, Houston, Texas, USA
November 2008	Wild Life, Solo Show, Jaggedart, London
October 2008 – January 2009 London	Group Show, Royal London Hospital, organised by Vital Arts,
July – December 2007	Solo Show, Liberty, London
July – August 2007	Second Time Around, The Gallery at Adventure Ecology, London
August – September 2006	My Life in Art, Hackney, London
April – July 2006	Paperworks: Paper Art in the 21 st Century, Bury Art Gallery, Bury
December 2005 – Feb 2006	ArtSway 05, ArtSway, Sway, Hampshire
February – April 2005	Posted, Hiscox Art Project Space, London
January – February 2003	The Beautiful and The Useless, Standpoint Gallery, London

Collections



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The Spirit of Discover, Saga, The Great Northern Hotel, London, The National Museum of Wildlife Art for the USA, The Twitter Art Collection, The London Transport Museum, The Emirati Royal Family, The Caledonian Hotel, Edinburgh, New Orleans Hyatt, New Orleans, The Corinthia Hotel, London, The Ampersand Hotel, London, Bury Art Gallery, The London Clinic, The Barkantine Centre, London, Painting For Hospitals and private collections in USA, The Philippines, Australia and Europe

Education

Sept 1986 – June 1987 BTEC Diploma General Art and Design, Lincoln College of Art

Sept 1987 – July 1990 BA (Hons) Textiles/Fashion, Middlesex University, specialism tapestry weaving

Selected Publications

Making Art From Maps, Rockport Publishers, Fresh Paint Magazine, Audubon Society, Elle Deco, Elle Decoration, Upcyclist, FT How to Spend It, The Observer Magazine, Vogue, World of Interiors, House & Garden, Paper Play, Sandu Publishing, Ghosts of Gone Birds, Bloomsbury, Paper Runway, Period Living, Asiana Airline In-Flight magazine, Paper – Tear, Fold, Rip, Crease, Cut, Black Dog publishing, Casa da Abitare

Public Art Shows

September 2007 Freeform – Turda, Romania – 2 week project to produce art works for annual street festival, part of a team of 5 artists.

March 2006 Freeform – project to transform small play area of nursery in central London with 3 murals and other art works.

Memberships/Teaching

Inaugural Member of the Perrier Jouet Arts Salon and Prize

Workshop leader at Victoria and Albert Museum

I have run workshops for the London Transport Museum, Manchester Art Gallery, English Heritage and Fulham Palace